



WE ALL WANT TO

I have, for a long time thought Tim Steward wrote purely from intuition, and not by the rule book. Structures and tunes straight from his imagination and heart. The new We All Want To LP is the best example yet of his big goofy imagination and pulse. Joyous, then aching, adolescent, then full blown empathy and care. From live shows I was lucky enough to be at, I thought, again, he's part of something super special. Come Up Invisible trumps what I hoped for. Pure joy. *Tim Rogers, July 2012*



WE ALL WANT TO are that most curious of things, a genuine indie super-group without ego or pretence – making sublimely intelligent music for the sheer joy of it, and putting their own spin on classically-melodic power-pop. Their self-titled 2010 debut album announced them as a singularly compelling act, capable of making the kind of albums that you love more and more as time goes by, full of beguiling radio rock anthems with more hooks than a bait-and-tackle shop.

“..They have their hearts set on making shimmering indie rock which is big on dynamics and uplifting melody.. one of the year's most promising debuts”
Rolling Stone, November 2010

“..They perfect the boy-vs-girl vocal harmony in melodramatic power pop, with subtle narrative lyrics and a sound that could have come out of any foreign port.. powerful stuff and quite masterful in originality.” *The Dwarf, November 2010*

Boasting members from some of Brisbane's best-loved bands, WE ALL WANT TO are essential on record and completely undeniable live. Their shows are a primal collision of poppy punk, sweet folk, gritty blues and grandiose soundscapes, swirled into singalong anthems and intimate whispers, at once powerful and fragile.

In the vein of Richard & Linda Thompson, or perhaps The New Pornographers, the voices of Tim Steward and Skye Staniford soar and then mesh perfectly, underpinned by a sympathetic rhythm section and embellished with multi-instrumental melodic detail.

"..We All Want To are like teenagers released from a decade-long detention - bursting with energy and great ideas. They produce a smorgasbord of indie sounds that hint at dozens of influences without losing their own quirkiness.." Rave, March 2012

"..We All Want To blast off with Trigger Fingers and its line "Everything's about to change forever" should be their motto. There are tricks bands can play to fire people up, and then there's just being too good to resist. I walk out at one in the morning with their album and a 7-inch single I have no way of playing."
Rave, April 2012

WE ALL WANT TO spent several months in late 2011 barricaded in the studio, armed with bouzoukis, tambourines, xylophones and an omnichord, but most importantly an army of electric guitars, loud amps and fuzz pedals. The results of these efforts – on the new album **COME UP INVISIBLE** – are a revelation; songs that are intricately arranged, acutely observed, slyly humourous and unforgettably engaging. Simple enough on the outside but deceptively complex under the surface, these new tracks bear startling evidence of the supreme songcraft that sets them apart from just about anyone else.

From the bright and bounding vocal hooks of 'No Signs' to the edgy, disturbed riffs that puzzle together to make 'Firefighter' and the beautiful harmonies about mortality and regret that run through the moving 'Where Sleeping Ends', WE ALL WANT TO raise the bar for indie rock in 2012. Music this good won't remain under the radar for long.

"Magnificent.." Courier Mail, November 2010

Line up

Tim Steward: Guitar, Vocals, **Ben Thomson:** Bass, Vocals, **Dan McNaulty:** Drums, Guitar, **Skye Staniford:** Vocals, Guitar, Bass, Drums

Contacts

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